

Eduardo Garcia Award

2018 call for entries

Eligibility:

The annual award is offered to registered architects 40 years of age or younger. The Garcia Award promotes design excellence through recognition of young architects with talent, passion and dedication; qualities for which Eduardo Garcia was known.

Eduardo Garcia (1938-1984) “a quiet man of principal who loved life, who loved people and who loved his profession”...

Submission Requirements:

1. A nomination letter from a member of the architectural profession
2. A personal statement
3. A portfolio submitted in PDF digital format.
4. Exhibits list and Declaration of Authorship forms

Please see the Entry Package for more information on submission requirements.

Submission Deadline

All completed submission packages shall be received no later than

Tuesday, October 9th @ 8:00pm EST

Email your digital submission via Dropbox link to:

ross@tractionarchitecture.com and dawn@aiatampabay.com

Jury

The jury will consist of past recipients of the award.

Award Presentation

The award will be announced and presented at the AIA Tampa Bay Celebrate Design awards reception on November 02, 2018 at USF St Pete. The entries may be on display during the cocktail reception. All applicants are encouraged to attend.

Questions

Contact Ross Tisdale at ross@tractionarchitecture.com

Eduardo Garcia Award

2018 entry package

Requirements and recommendations:

1. Nomination letter

Please submit a nomination letter from a member of the architectural profession who is familiar with your work, your character, and your contributions to the profession.

2. Personal statement

The entry submittal should include your personal biography. The biography should include information about your education, awards and scholarships (academic and/or professional) and other relevant information.

3. Portfolio

All submissions are to be in PDF format. The specific layout of your submittal/entry is at your discretion. The entry submittal should present work which best indicates your design ability. Professional, academic and personal work is encouraged. Built and/or unbuilt work is acceptable. Sketches, artwork and/or other related design work may also be submitted. Be selective; quality rather than the quantity of the submittal should be a priority.

4. Exhibits List and Declaration of Authorship

You are required to clearly define the extent of your participation in all submitted work. Please identify any academic work which was a team project rather than a product of your individual effort. The following forms declaring and certifying the extent of your responsibilities must be completed for all professional projects and included with the submitted entry. The forms may be retyped, without changes to requirements or content, to agree with the specific format of your entry.

Good luck, the AIA and the award program membership hope that you will find this to be a very rewarding experience.

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2018 exhibits list

All professional projects must be clearly identified. List exhibits below in the order in which they appear in your submittal. Place the corresponding number with the project where displayed. Include the location of the project and the year of completion or anticipated completion for all projects. A declaration of authorship must be completed for all professional projects. **These forms must accompany your submitted entry.**

1.

2.

3.

4.

5.

6.

7.

8.

9.

10

Eduardo Garcia Award

2018 authorship

Declaration of Authorship:

Project number _____ (from exhibits list)

Architect of Record

Architectural Firm of Record

Designer

Date

Synopsis:

An individual (other than the entrant) with full knowledge of the project must certify the extent of the entrant's responsibility for each project listed.

The entrant's responsibilities included:

- _____ Largely responsible for design
- _____ Member of the design team
- _____ Entrant's firm executed design
- _____ Project architect
- _____ Other (explain)